



Kitaoji Rosanjin



Shino chawan with a signed tomobako (box)
by Rosanjin



KIM Seo Kyung & KIM Eun Sung
Statue of Peace 2011

TAASA QUEENSLAND

CONVERSATIONS 2

Japan: Art & Life

SUNDAY JULY 19, 5:00 - 5:40 pm

Join us for an afternoon event on Zoom.

Join Zoom Meeting

[https://us04web.zoom.us/j/78567696932?](https://us04web.zoom.us/j/78567696932?pwd=SGhqU1BoM3lHeTM4L0pPdDRSMWZFz09)

[pwd=SGhqU1BoM3lHeTM4L0pPdDRSMWZFz09](https://us04web.zoom.us/j/78567696932?pwd=SGhqU1BoM3lHeTM4L0pPdDRSMWZFz09)

Meeting ID: 785 6769 6932

Password: 9g7VqP

PART ONE: Kitaoji Rosanjin

James MacKean is the TAASA Queensland Convener and a collector of oriental ceramics. James will present the extraordinary life of Showa era restaurateur and ceramicist Kitaoji Rosanjin through his writings about food and culture, and exploring his prodigious and varied pottery wares, which included Shino, Iga, Oribe, Karatsu and other styles.

PART TWO: 2019 Aichi Triennale

Emily Wakeling is an Australian researcher who curates and writes about contemporary Japanese art. Alongside independent curatorial projects and writing for international art journals, she is assistant curator at Artspace Mackay and was part of the 9th Asia Pacific Triennial of Contemporary Art curatorial team. Emily will speak about artists' resistance in the face of censorship at the 2019 Aichi Triennale.